



One last word about the 2025 Art-full Affair. Over the years I have participated in this event I have been fortunate to accumulate some awesome pieces of art. Each has special meaning because each is connected to an artist I have met, worked with, learned from or have asked them for support and they have generously given it. In this shot of a section of my dining room "gallery" wall, there are five such pieces. The other pieces are gifts from family members. Art truly is personal.

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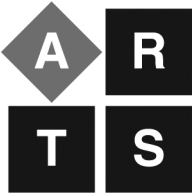
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The Arts Commission of Danville ♦ Boyle County

105 East Walnut Street
Danville, KY 40422

The Kentucky Arts Council, the state arts agency, supports the Arts Commission of Danville/Boyle County with state tax dollars and federal funding from the National Endowment for the Arts.



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SAVE THE DATE FOR DOWNTOWN DOWNBEAT AUGUST 7TH AT 6:00 AT CONSTITUTION SQUARE! READ ON!

THE ARTS COMMISSION OF DANVILLE/BOYLE COUNTY



ARTScene

For additional information on all events, refer to danvillearts.org

There are so many STRINGS!



Yes, there are kids playing ukeleles on stage as part of the Constitution Square warm-up for Downtown Downbeat on August 7th at 6:00. The Ukela-dies appeared last summer and completely charmed the crowd even including song sheets for the audience to sing along. This year, the Guy-tars, a group of young men who formed a

friendship at school and musically, will be introduced on the same program.

Members of both groups come by their musical interests naturally as they are outgrowths of friendships they made through family connections, with Songlark, and other school friends. Songlark is a multi-instrument music program

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which began primarily as a strings class directed by Davina Whitlark. As the group has grown, they have found a permanent home at the Arts Commission's classroom in the Jennie Rogers Community



Center. Songlark performed at Downtown Downbeat last summer and has participated in several Gallery Hops, as well as presenting concerts at the conclusion of each semester.

This August 7th program is the culmination of a summertime class. They just didn't want to give up their music even for the summer holiday!

We had so much fun!

Why should camp be limited to kids? Well, the Arts Commission decided to see what camp is all about. As this would be our first foray into the world of summer camp, we had some thinking and planning to do. Afterall, we have operated essentially out of one small room for years and that wouldn't really do for camp activities with multiple CHILDREN. And, what age and what theme? So much to consider. I would need to be hands on to make a fair assessment. We are fortunate to have access to two very nice spaces at Jen-

nie Rogers Community Center, so that took care of location. Two absolutely amazing young women volunteered to be counselors, and they can dance. That ticked two more boxes. We have acquired a good supply of art supplies. Of all sorts. No theme jumped out, but that didn't deter us. We would be a multi experience event. A group of kids were assembled ranging in age from five to thirteen. What a bunch! Throughout the week, among other activities, we made paper, then painted it, made tin punched ornaments, poured paint, decorated and flew

kites (of course we had to rescue one from a tree), played with clay, created tissue paper stained glass windows, ate lunch and snacks, designed and constructed our own hand puppet characters and wrote plays, decorated sidewalks with chalk, and danced - a lot. At the end of the week, the group presented their puppet plays and dance routine and described their work to their families and friends. Not sure about a repeat next year, but I had fun myself in our first test camp.



How time and activities FLY by!



The Arts Commission has participated in the Episcopal Church Summer Camp for several years. Our assigned activity is Engineering and Art. We have been modern day Da Vincis and explored pictures of sound with digital art. This year we imagined restructur-

ing historic buildings and spaces in Constitution Square for a new generation of activities. Each camper built his or her vision out of Legos. One camper insisted the Mary Akin Garden would be much more inviting for tourists if it installed(?)



a Venus Fly Trap plant. It took several attempts to manage the construction, but he presented a pretty ingenious interpretation of the botanical specimen by the conclusion of the session.

A look back over the last few weeks



The Gallery Hop is an opportunity for artists to catch up with colleagues. Jane Hutchens and Tillie Sowders visited while Jane was exhibiting and demonstrating wool felting at Derby Shoppe and Raggs during the Brass Band Hop.



Our Artists' View of Our Community exhibit has been a big hit with visitors to the Brick Schoolhouse. In its first full week, three lovely pieces of art have found new homes. Sharon Duncan's horse is headed to California, Tammy Lair's Meeting House will take up residence in South Dakota and Marie Taylor's glass butterflies may end up back in Danville as the purchaser is considering a move here.